

Artists who have work accepted to the 2017 ISSA exhibition in Adelaide, South Australia are asked to consider the following;

1. The size of your work will have a bearing on the cost of freight, especially if it needs to be returned after the show. Australia Post is by far the most cost effective option for me to return art with. Couriers are considerably more expensive. However, Australia Post has a parcel size limit and this is below. Please pay particular attention to this size as I would hate for you to have a larger freight bill than necessary. However, you may wish to send larger work but please bear cost in mind as it can be expensive.

<b>Destination</b>	<b>Maximum weight</b>	<b>Maximum length</b>	<b>Maximum dimensions</b>
<b>Domestic</b>	22kg	105cm (41")	0.25 cubic metres
<b>International</b>	20kg	105cm (41")	140cm girth (55")  Please be aware, girth means "all the way around the middle". For example, if your box is 4" deep, it must be no wider than 23.5" (4"x 2 plus 23.5"x 2)

2. Australian Border Protection (maintained by the department of agriculture) are very particular about not allowing exotic pests into the country. Wood in particular can be a problem so my very strong suggestion is to seal all exposed parts of your frame with varnish or lacquer. This means the back and the inside of the frame. You can get your framer to do this. I also suggest you put a statement on your freight paperwork to say that all exposed wood has been sealed. We need to find all ways to keep customs from holding your art up. However I have been assured by the department that they will most likely inspect your art but if there are no issues with the woodwork, then there will almost certainly be no delay. Opening of cartons is the responsibility of the freight company (such as DSL or whomever you use) and they are used to doing this without causing damage.

Best regards

Patrick Hedges, Exhibition Director